Come Dance With Me
(Partner)

Choreographer: Lyndy
Description: 32 count, beginner partner dance
Music: **Come Dance With Me** by Nancy Hays 122 bpm
                          Wink by Neal McCoy 120 bpm

Beats / Step Description

Position:Open/Cape Position
Partners version is a partners modification of the solo line dance "Come Dance With Me" by Jo Thompson

DIAGONAL FORWARD LOCK RIGHT, DIAGONAL FORWARD LOCK LEFT
1-2   Step right forward diagonal to right, step left crossed behind right
3-4   Step right forward diagonal to right, brush left
5-6   Step left forward diagonal to left, step right crossed behind left
7-8   Step left forward diagonal to left, brush right

JAZZ BOX WITH ¼ TURN RIGHT, WEAVE
During counts 9-11, couple will turn ¼ to their right, man now behind woman
9-11   Cross right over left starting ¼ turn, step back on left continuing ¼ turn, step right to right side completing ¼ turn
12   Cross left over right
13-16   Step right to right, cross left behind right, step right to right, cross left over right

RIGHT SIDE ROCK, CROSS, HOLD, LEFT SIDE ROCK, CROSS, HOLD
17-20   Rock right to right side, recover onto left, cross right over left, hold
21-24   Rock left to left side, recover onto right, cross left over right, hold

RIGHT SIDE ROCK, CROSS, WEAVE & TURN ¼ LEFT, WALKS OR 2 STEP TURNS
25-26   Rock right to right side, recover onto left
27-28   Cross right over left, step left to left side
29-30   Cross right behind left, step left to left side while turning ¼ left (LOD)

OPTION 1 - BASIC (THE EASY WAY OUT)
31-32   Walk forward right, walk forward left

OPTION 2 - A LITTLE TOUGHER (FOR HER!)
31-32   Couple breaks left hands & raises right hands - man walks forward right, left (smaller walks).
Woman does a two step turn - step right & turn ½ left traveling toward LOD, step left & turn ½ left traveling toward LOD

OPTION 3 - THE "EQUAL RIGHTS" TURN
31-32   Couple breaks right hands & raises left hands - both man and woman do the two step turn as described in option 2

Join back up in the cape position

Smile and Begin Again